



Photoshop: Cut-outs, Shadows and Reflections

Level: Intermediate to Advanced

A one day course aimed at Designers

Delivered by Lucy Hingston

Do your cut-outs look as professional as you would like? Can you produce them quickly and easily? Have you got the expertise needed to produce realistic shadows and reflections?

This highly practical full day course focuses on teaching you the best techniques and practices to apply in a wide range of different images, concentrating specifically on cut-outs, shadows and reflections. We will teach you the tricks of the trade so that you can achieve more sophisticated and better quality results faster and with greater confidence.

Lucy Hingston, our Photoshop trainer, works with the software at an advanced level in her work as professional retoucher for Tapestry, the prestigious London-based graphic arts agency. Lucy's expertise and her informative and practical training style will ensure that you get the most out of your day.

<p>Effective ways to cut-out any object</p> <ul style="list-style-type: none">• Selecting with the Magic Wand Tool• Using Masks and Channels to cut-out objects• Drawing quick Masks• Using Brushes• Using Curves to create a high contrast Channel to improve a cut-out• Saving a Selection as a Mask• Editing a Mask• Using Vector drawing to cut-out objects• Paths and Pen Tool <p>Working with Selections</p> <ul style="list-style-type: none">• Rotating a Selection• Cropping an image and erasing within a Selection• Loading a Mask as a Selection• Applying an Adjustment• Creating a Gradient Mask• Hand-Colouring Selections on a Layer	<p>Retouching and Repairing</p> <ul style="list-style-type: none">• Repairing Areas with the Clone Stamp Tool• Using the Healing Brush• Retouching on a separate Layer <p>Advanced Layer Techniques</p> <ul style="list-style-type: none">• Creating Layer Sets• Importing a Layer from another file• Creating an Adjustment Layer• Creating a Knockout Gradient Layer• Liquifying a Layer• Creating a Border Layer• Changing the Colour Balance• Applying Filters• Making realistic Shadows and Reflections• Automating a multi-step task• Flattening a Layered image
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Time: 9.30am - 4.30pm

Venue: to be agreed

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